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A MOMENT LIKE THIS

Mr. Piano

<http://mrpiano.bestmusicpages.com/>Words and Music by JOHN REID
and JORGEN KJELL ELOFSSON

Moderately Slow

The musical score is written for guitar and piano. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Moderately Slow'. The key signature is C minor, indicated by two flats (Bb and Eb) in the key signature. The time signature is 4/4. The score includes various guitar chords and piano dynamics.

System 1:

- Guitar chords: Dm7, Bb^{sus}2, Gm7, C2, Dm7, Bb^{sus}2.
- Vocal line: What if I told you it was
- Piano dynamics: *mf*

System 2:

- Guitar chords: Gm7, C^{sus}2, Dm7, Bb^{sus}2.
- Vocal line: all meant to be? Would you be - lieve me?

System 3:

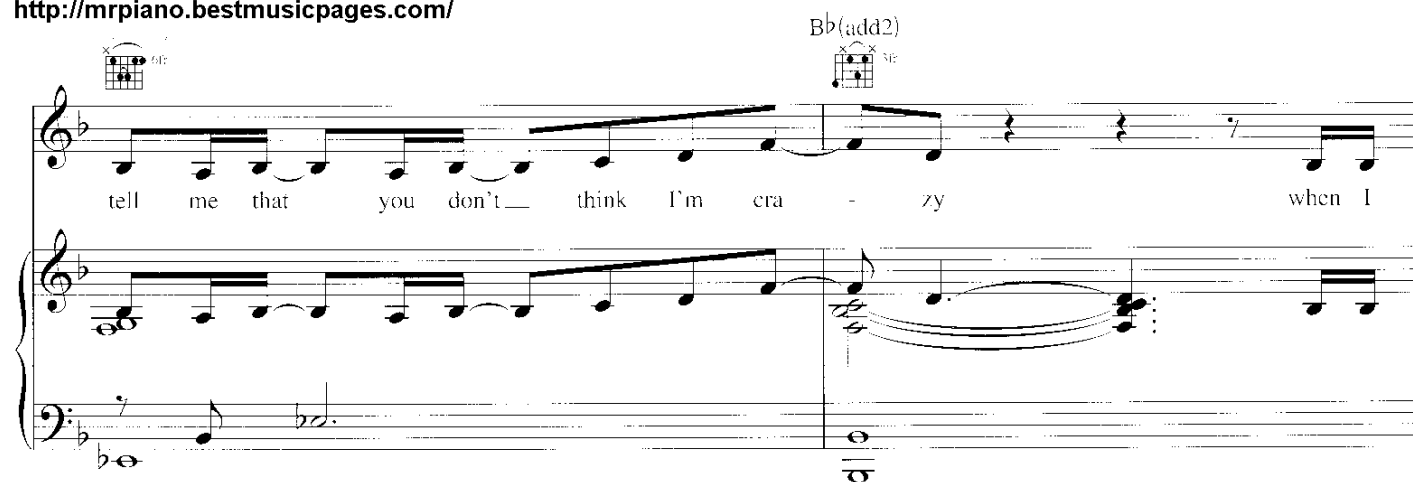
- Guitar chords: Gm7, C, Dm7, Bb^{sus}2, F/A, Gm7.
- Vocal line: Would you a - gree? It's al-most that feel-ing we've met be - fore, so

Original key: C minor. This edition has been transposed up one half-step to be more playable.

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Chord diagrams:  F,  Bb(add2)

tell me that you don't think I'm crazy when I



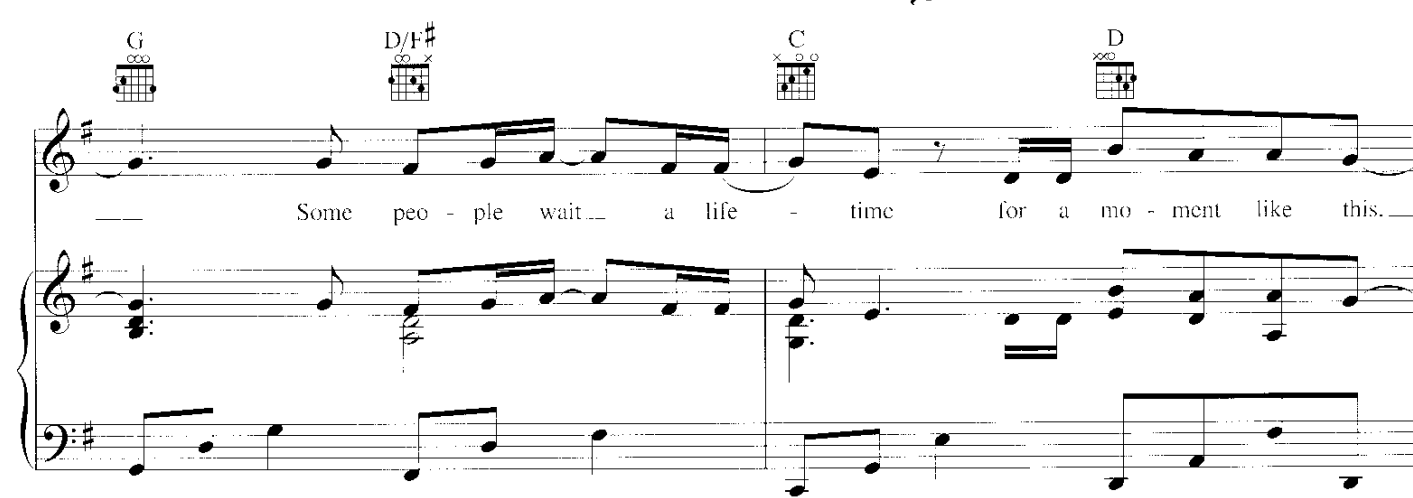
Chord diagrams:  Gm7,  C,  Dsus

tell you love has come here and now. A moment like this.



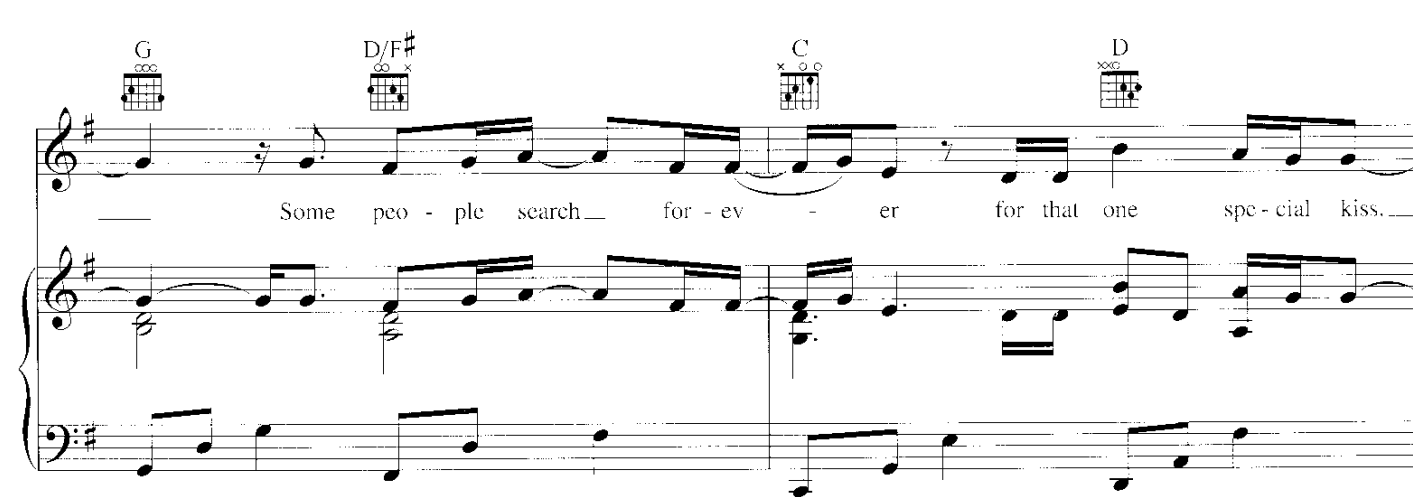
Chord diagrams:  G,  D/F#,  C,  D

Some people wait a life-time for a moment like this.



Chord diagrams:  G,  D/F#,  C,  D

Some people search for - ever for that one special kiss.



Em Eb+ G G/B C(add2)

Oh, I can't be - lieve it's hap - pen - ing to me. Some

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this.

G(add2) Dm7 Bb Gm7 C

Ev - 'ry - thing chang - es, but beau - ty re - mains

Dm7 Bb Gm7 C

some - thing so ten - der I can't ex - plain.

Chord diagrams: Dm7, Bb, F/A, Gm7

Well, I _____ may be dream - ing, but still lie a - wake. _____

Chord diagrams: Eb, Bb(add2)

Can't we make__ this dream__ last__ for - ev - er? _____ And I'll

Chord diagrams: Gm7, C, Dsus

cher - ish all__ the love__ we share. _____ A mo - ment like this. _____

Chord diagrams: G, D/F#, C, D

Some peo - ple wait__ a life - time for a mo - ment like this. _____

G D/F# C D

Some peo - ple search__ for - ev - er for that one spe - cial kiss. __

Em Eb+ G G/B C(add2)

Oh, I can't be - lieve__ it's hap - pen - ing. __ to me. __ Some

Em7 Am7 D

peo - ple wait__ a life - time for a mo - ment__ like this. __

G(add2) G/F Em7 Ebmaj7

Could__ this be__ the great - est love__ of

G G/F# Em7 Ebmaj7

all? I wan-na know that you will catch me when I fall, ..

Em7 Eb+ G G/B C(add2)

so let me tell you this: some

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this, ..

A E/G# D E

Some peo - ple wait a life - time for a mo - ment like this, ..

Some peo - ple search — for - ev - er for that one spe - cial kiss. —

Oh, I can't be - lieve — it's hap - pen - ing — to me. — Some

peo - ple wait — a life - time for a mo - ment — like this. —

Choir: (Mo - ment like this.) —
Lead vocal ad lib.

The musical score is written for guitar and piano. The guitar part includes chords: A, E/G#, D, E, F#m, F+, A, A/C#, D, F#m7, Bm, F#m/E, E, A/E, A, E/G#, D(add2), E, Esus, A, and E/G#. The piano part provides a harmonic accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. The lyrics are: 'Some people search — for - ev - er for that one spe - cial kiss. — Oh, I can't be - lieve — it's hap - pen - ing — to me. — Some peo - ple wait — a life - time for a mo - ment — like this. — Choir: (Mo - ment like this.) — Lead vocal ad lib.'

D Esus E F#m F+

(Mo - ment like.) *Lead vocal:* Oh, I can't be - lieve it's hap -

A A/C# D F#m7 Bm7

- pen - ing to me. Some peo - ple wait a life - time for a

E A5 E/G#

mo - ment like this,

D(add2) E A(add2)

oh, like this.

rit.